

RARÁMURI DANCE OR DIE

As Onoruame created the world, he made the EARTH somewhat too soft. Therefore the Rarámuri dance on her, to stamp her solid and make her inhabitable for humankind.

With the approval and help of the Rarámuri gained SOIL in the Sierra Tarahumara originates from sites where the Raramuri people dance through the whole night. By dancing they thank Onoruame, who is both mother and father, for the rain and the harvest and ask him for good welfare for humans, animals and nature as a whole.

There I found the WHITE and the RED, which they use for the body painting of the Matachines, the dancers and which they use for cave and church painting.

I gained SOIL from a place where the runners tank their energy. The races of the Rarámuri takes place several times a year over several days. Thereby where covers distances up to 200 km. The barefooted or sandal wearing runners even more kick a wooden ball in front of them, through ragged plateaus and inaccessible canyons. From this, this people got their name - TARAHUMARA is a corruption of the Rarámuri language word of foot runner.

And I excavated EARTH at the wide dispersed block houses of the rancherias and in caves, where Raramuri still live today and where other withdraw in very cold winters.

The people of Rarámuri came via the Behring Strait to middle America about 20.000 years ago. About 2000 years ago they settled on the area of the current state of Chihuahua. 400 years ago the Spanish occupied Mexico. On the hunt for gold and silver they drove the Rarámuri out of the best pasture land and fertile fields. The resulting insurrections ended in bloodshed. Following that, most escaped to the vast area of Barranca del Cobre, the Copper Canyons. There they have lived until today, trying to conserve their original culture.